

NOTICE & NOTE SIGNPOSTS

(Fiction)

Contrasts & Contradictions – CC

When you're reading and a character says or does something that contradicts, or is opposite of what you would expect, you should **STOP** and ask yourself:

"Why is the character doing that?"

Again & Again – AA

When you're reading and notice a word, phrase, or situation mentioned over and over, you should **STOP** and ask yourself:

"Why does this keep showing up again and again?"

Aha Moment – AM

When you're reading and suddenly a character realizes, understands, or finally figures out something, you should **STOP** and ask yourself:

"How might this change things?"

Tough Questions – TQ

When you're reading and a character asks himself or herself a very difficult question, you should **STOP** and ask yourself:

"What does this question make me wonder about?"

Words of the Wiser – WW

When you're reading and a character (probably older and wiser) takes the main character aside and gives serious advice, you should **STOP** and ask yourself:

"What's the life lesson and how may it affect the character?"

Memory Moment – MM

When you're reading and the author interrupts the action to tell you about a memory, you should **STOP** and ask yourself:

"Why may this memory be important?"

NOTICE & NOTE SIGNPOSTS

(Non-Fiction: Elementary)

Contrasts & Contradictions – CC

When you're reading and the author shows you a difference between what you know and what is happening in the text, you should **STOP** and ask yourself:

"What does this make me wonder about?"

Extreme or Absolute Language – E

When you're reading and notice the author uses language that leaves no doubt, exaggerates, or pushes the limit, you should **STOP** and ask yourself:

"What does this make me wonder about?"

Numbers and Stats – N/S

When you're reading and you notice specific numbers, number words or amounts, you should **STOP** and ask yourself:

"What does this make me wonder about?"

Quoted Words – “ “

When you're reading and you notice the author quoted a voice of authority, Personal Perspective, or cited Others' Words, you should **STOP** and ask yourself:

"What does this make me wonder about?"

Words Gaps – W?

When you're reading and the author uses a word or phrase you don't know, you should **STOP** and ask yourself:

- ***"Do I know this word from someplace?"***
- ***"Does it seem like technical talk for this subject?"***
- ***"Can I find clues in the sentence to help me understand the word?"***

NOTICE & NOTE SIGNPOSTS

(Non-Fiction: Secondary)

Contrasts & Contradictions – CC

When you're reading and the author shows you a difference between what you know and what is happening in the text, you should **STOP** and ask yourself:

"What is the contrast and why does it matter?"

Extreme or Absolute Language – E

When you're reading and notice the author uses language that leaves no doubt, exaggerates, or pushes the limit, you should **STOP** and ask yourself:

"Why did the author say it like that?"

Numbers and Stats – N/S

When you're reading and you notice specific numbers, number words or amounts, you should **STOP** and ask yourself:

"Why did the author use these numbers or amounts?"

Quoted Words – “ “

When you're reading and you notice the author quoted a voice of authority, Personal Perspective, or cited Others' Words, you should **STOP** and ask yourself:

"Why was this person quoted or cited and what did it add?"

Words Gaps – W?

When you're reading and the author uses a word or phrase you don't know, you should **STOP** and ask yourself:

- ***"Do I know this word from someplace?"***
- ***"Does it seem like technical talk for this subject?"***
- ***"Can I find clues in the sentence to help me understand the word?"***

The Three Big Questions

(Non-Fiction or Fiction)

What surprised me?- !

- I was shocked about...
- I was surprised when...
- I never thought...
- I could not believe...
- Really?

What did the author think I already knew?- ?

- I did not know...
- I was confused by...
- The author assumed...
- The author thought I knew...

What Challenged, Changed, or Confirmed what I already knew?- C

- At first I thought...but...
- I had to rethink...
- My understanding changed when...
- I was right/wrong about...

BHH Reading

When you read, think about what is...

In the **BOOK**

- What's this about?
- Who's telling the story?
- What does the author want me to know?

In your **HEAD**

- What surprised me?
- What does the author think I already know?
- What changed, challenged, or confirmed my thinking?
- What did I notice?

In your **HEART**

- What did I learn about me?
- How will this help me to be better?

Notice and Note: Strategies for Close Reading by Kyleene Beers & Robert Probst

Reading Nonfiction: Notice & Note Stances, Signposts, and Strategies by Kyleene Beers & Robert Probst

Disrupting Thinking: Why *How* We Read Matters by Kyleene Beers & Robert Probst